



HELEN LIU, VIOLINIST

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EDUCATION

Doctor of Musical Arts in Violin Performance 2007
State University of New York, Stony Brook, NY
Private studies with Pamela Frank, Philip Setzer, and Ani Kavafian.
Chamber music studies with Emerson String Quartet.

Graduate Diploma with Music-in-Education Concentration 2004
M.M. in Violin Performance 2003
New England Conservatory, Boston, MA
Private studies with James Buswell. *Chamber music studies with Borromeo String Quartet.*

B.M. in Violin Performance 2001
University of Maryland, College Park, MD
Private studies with Daniel Heifetz.
Chamber music studies with Guarneri String Quartet, Katherine Murdock, and David Salness.

Masterclasses with Pamela Frank, Emerson String Quartet, Elizabeth Blumenstock, and William Preucil.

ORCHESTRAL EXPERIENCE

The Orchestra of Indian Hill, Littleton, MA 2007 – Present

New Bedford Symphony Orchestra, New Bedford, MA 2007 – Present

Gordon College Symphony Orchestra, Wenham, MA 2002 – 4, 2007 – Present
Principal second, peer mentor.

The New Palace Orchestra (*formerly* New Hampshire Symphony) 2007 – Present

Project Copernicus Chamber Orchestra, Miami Beach, FL 2007 – Present

Westchester Chamber Orchestra, New Rochelle, NY 2006 – 2007
First Violin. Barry Hoffman, conductor

Stony Brook Symphony Orchestra, Stony Brook, NY 2004 – 2007
Section rotation. Conductors: Jeffrey Milarsky, David Stern, Timothy Long, Kevin Noe

National Repertory Orchestra, Breckenridge, CO Summer 2004
Assistant Concertmaster. Conductors: Carl Topilow, Carl St. Clair, Steven Smith, Daniel Hege

New World Symphony Orchestra, Miami, FL 2002 – 2003
Substitute

New England Conservatory Chamber and Philharmonia, Boston, MA 2001 – 2004
Concertmaster, Principal Second, Section rotation.

American Institute of Musical Studies Festival Orchestra, Graz, Austria Summer 2002

National Orchestral Institute, College Park, MD Summer '99/'00

PERFORMANCE EXPERIENCE

Solo Performances

- With Project Copernicus (Premiere). Miami and West Palm Beach, FL August 2007
- Doctorate Recitals. Staller Center Recital Hall, SUNY 2004 – 2007
- With National Repertory Orchestra. Breckenridge, CO July 2004

Chamber Music Performances

- IBIL Chamber Music Concerts. Longy School of Music, Cambridge, MA July 2007
- Stony Brook Faculty-Student Chamber Concert with Ani Kavafian, Arthur Haas, and Colin Carr Sept 2006
- Faculty Recital. Pacific Music Institute, Pearl City Cultural Center, Hawaii July 2006
- NY Amadeus String Quartet. Weill Recital Hall, NY and Suntory Hall in Tokyo, Japan April / June 2006

REFERENCES AVAILABLE UPON REQUEST