



# HELEN LIU, VIOLIN INSTRUCTOR

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## EDUCATION

- Doctor of Musical Arts in Violin Performance** 2007  
 State University of New York, Stony Brook, NY  
*Private studies with Pamela Frank, Philip Setzer, and Ani Kavafian.*  
*Chamber music studies with Emerson String Quartet.*
- Graduate Diploma with Music-in-Education Concentration** 2004  
**M.M. in Violin Performance** 2003  
 New England Conservatory, Boston, MA  
*Private studies with James Buswell. Chamber music studies with Borromeo String Quartet.*
- B.M. in Violin Performance** 2001  
 University of Maryland, College Park, MD  
*Private studies with Daniel Heifetz.*  
*Chamber music studies with Guarneri String Quartet, Katherine Murdock, and David Salness.*

## TEACHING EXPERIENCE

- Violin Faculty, Pacific Music Institute, Pearl City, HI** Summer 2006 & 07 & 09  
  - Conducted sectionals, coached string quartets, prepared ensembles for concerts
  - Performed in Faculty Concert
- North Shore Youth Orchestra, Topsfield, MA** 2009  
  - Chamber music coach for high school students
- Bradford School of Music, North Andover, MA** 2007 – Present
- Private violin studio, Boston, MA** 2007 – Present
- Gordon College Symphony Orchestra, Beverly, MA** 2007 – Present  
  - Function as violin section leader and peer mentor
- Private violin studio, Stony Brook, NY** 2004 – 2007  
  - Outstanding NYSSMA audition scores in levels I-VI
  - Repertoire: Suzuki, Winning Rhythms, school orchestra music and private studies
  - Emphasis on posture, practice techniques, sight-reading, music theory and ear training
- Violin and piano instructor, Family Melody Center, Patchogue, NY** 2005 – 2007  
  - Ages 5 to 10
  - Repertoire: Suzuki, scales, sight-reading, orchestra music
  - Focus on NYSSMA and All-State audition preparation
- Chamber music coach, Stony Brook, NY** 2004 – 2005  
  - Coached an undergraduate piano trio on *Shostakovich Piano Trio No. 1*
- Graduate Teaching Assistant, New England Conservatory, Boston, MA** 2003 – 2004  
  - Taught weekly scale classes and lessons for the studio of James Buswell
  - Took pedagogy courses with Eric Rosenblith and Laurence Lesser

## PERFORMANCE EXPERIENCE

- Solo Engagements/Recitals**  
  - Doctoral Recitals. Staller Center Recital Hall, Stony Brook, NY 2004 – 2007
  - With National Repertory Orchestra. Breckenridge, CO July 2004
  - With Univ. of MD Philharmonia Ensemble. Gildenhorn Recital Hall, UMD May 2001
- Chamber Music Performances**  
  - *Luna Duo*: Debut Concerts in New York March/April 2009
  - Stony Brook Faculty-Student Chamber Concert with Ani Kavafian, Arthur Haas, and Colin Carr Sept 2006
  - Naumburg Baroque Ensemble. Central Park's Naumburg Bandshell, NY August 2006
  - NY Amadeus String Quartet. Weill Recital Hall, NY and Suntory Hall in Tokyo, Japan April / June 2006

## RELATED TEACHING EXPERIENCE

- Community Outreach Project. Bailis Assisted Living Center, Boston, MA. Spring 2004  
  - Performed and lectured on classical music for senior audience